



ORGANIZERS: Ken Choy, MAPID

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IO FILM FEST 2010

October 8 — 10, 2010 at the Tateuchi Center for Preservation of Democracy

ID Film Fest 2010

In its 3rd year of running, ID Film Fest is a film festival by Asian Pacific American filmmakers for APA filmmakers.

TICKETS

\$10 per program. \$5 per program for National Museum members. A festival pass may also be purchased for \$30 to attend all screening and events. Tickets can be purchased on-site and on-line via brownpapertickets.com

LOCATION

All programs will be at the Tateuchi Democracy Forum in the National Center for the Preservation of Democracy. The building is located at 111 N. Central Avenue, Los Angeles, CA 90012 (directly across the National Museum's courtyard).

ID Film Fest is a program of the Japanese American National Museum. Founding co-programmers: Koji Steven Sakai & Quentin Lee. Co-organizer: Ken Choy, MAPID.

Publicist: David Magdael and Associates



JAPANESE AMERICAN NATIONAL MUSEUM

Enriching Lives



www.idfilmfest.org



FRIDAY OCT 8 @ 7PM

Opening Film

FOG

Directed by **Kit Hui**
Los Angeles Premiere

Fog, directed by **Kit Hui**, starring Hong Kong-based American actor **Terence Yin** and **Eugenia Yuan**. *Fog* is a classic noir about a man (and a nation) trying to figure out who he really is. The main character, Wei, suffers from a rare form of amnesia and tries to piece together his past. The only problem is that not everyone around him is being totally truthful about it. Kit Hui's directorial debut is visually stunning and example of the new generation of talented Hong Kong filmmakers. Hui keeps the tension high and never lets go until the end. This is a film that shouldn't be missed. Approx. 89 minutes. — Koji Steven Sakai

The opening feature is preceded by **Ming Lai's** artful and touching short **"Journey of a Paper Son."** Director Ming Lai is an ID Film Fest alum whose short **"Pawns of the King"** previously screened in the 2009 edition.

Q&A with filmmaker Kit Hui & Eugenia Yuan + Opening Reception!



SATURDAY OCT 9 @ 8PM

QUEER & SEXY

Shorts Collection

Queer & Sexy presents a rare and edgy collection of queer and sexy shorts. Buckle down for a fun and fierce ride down the rainbow! Starring drag terrorist **Christeene**, two music videos, **"Fix My Dick"** and **"slowly/easy,"** directed by **PJ Raval** will open and close the program. **Jessica Sanders'** fest favorite **"George & Brad in Bed"** is a queer homage to John Lennon & Yoko Ono's "bed-in" starring **George Takei**. **Leon Cheo's** **"Swing"** is a short drama two young lovers meeting up once more after breaking up. **Quentin Lee's** **"Little Love"** shows friendship doesn't mix with well with sex. **Eunice Wu's** **"The Best Is Yet to Come"** is a thoughtful and moving love story about two young lesbians, one Asian American and the other Latino. **Kevyn Fong's** **"Beauty Brawl"** is a sizzling comedy about a "beauty brawl" between two gay hairdressers. Last but not least, **Brent Anbe's** **"Ajumma! Are You Crazy???"** is the queer Asian festival hit of the year about the zany quest of three "Ajummas" (a Korean term for an adult female individual of married age) chasing after a Korean male pop star in Honolulu. Approx. 80 minutes. — Quentin Lee **Q&A with filmmakers!**



SATURDAY OCT 9 @ 6PM

COMBINATION PLATTER

Shorts Collection

Combination Platter delivers an eclectic selection of short films that promises to make you laugh and think. Bay Area-based **Kerwin Berk** will world premiere his Japanese American-themed **"The Virtues of Corned Beef Hash"** in this program. **James Huang's** deliciously comedic shorts **"Represent"** and **"Johnny Karate & Golden Delicious"** will open and close the program. **Chia-Chun Hsu's** **"Inter-View"** treads the line between comedy, drama and the absurd. Directed by **Kristina Sisco** and written by **Mark Niu**, **"Juche Rules"** is a deftly told and contemporary short about a reporter traveling through North Korea who must decide between news worthy footage and human life. Not to be missed is **William Lu's** laugh-out-loud comedy pilot **"Golden Boy,"** starring the very talented **Feodor Chin**, about an up-and-coming (or down-and-out) Hollywood screenwriter. Approx. 73 minutes. — Quentin Lee

Q&A with filmmakers!



FRIDAY OCT 8 @ 10PM

Centerpiece

AIR DOLL

Directed by **Hirokazu Koreeda**
Los Angeles Premiere

Air Doll is **Hirokazu Koreeda's** newest film based on the manga series **Kuuki Nigyo**. The film premiered at the Cannes Film Festival in 2009. The movie is about a middle-aged man whose closest friend is a life-sized doll. This isn't just any sex doll though; it was made with a heart. So when the man goes to work during the day, the doll goes out and explores the world. The doll is played by the amazingly talented and beautiful **Bae Donna** (from *the Host*). This film portrays the loneliness and lack of human connection in not only Japan but all industrialized big cities around the world. It is funny, poignant, and sad all at the same time, so sit back you're in the hands of one of Japan's most skilled filmmakers. Approx. 90 minutes. — Koji Steven Sakai

SUNDAY OCT 10 12PM - 2PM
FILMMAKER'S CRASH COURSE SESSION

The **Filmmaker's Crash Course Session** provides 7-15 minute crash courses detailing everything you need to know and everything you need to do about a given subject pertaining to the business and artistry of filmmaking.

With courses such as "How to Walk thru Development Hell with Your Soul Intact" and "A little extra cash for your film makin A\$\$" slated to appear are **SoYun Roe**, screenwriter, attorney, former development executive; **Ryan Suda** - Blacklava.net - A store for all things Asian American; **Kelly Yee**, VIP of RIP media; a producer discussing pitching; a producer discussing a viable production model; and a director/actor discussing directing actors. (email reserve@mapid.us)

Free Program!

SUNDAY OCT 10 @ 2PM
THE API PILOT SHOOTOUT & BATTLE OF THE PITCHES

Battle of the Pitches, the innovative live screenwriting pitch competition, returns as part of ID Film Fest 2010 at Japanese American National Museum. Sponsored by FOX Diversity and presented by Mavericks of API Descent, the winner will lunch with FOX studio executives and pitch a movie idea to executives at FOX 2000 and FOX Searchlight. Any writer can enter **Battle of the Pitches 2** which has a focus on promoting and discovering Asian Pacific Islander writers and on scripts that have prominent, non-stereotypical, and strong Asian Pacific Islander characters and themes. **Battle of the Pitches Competition Entry Fee is \$15.**

The final phase of the **API TV Pilot Shootout** will be presented in conjunction with **Battle of the Pitches**. The top five writers were chosen by judges to have teasers made of their TV Pilot Pitch idea. Teasers were filmed by selected directors with the competition providing seed money, cast, and crew for the productions. The grand prize winner will receive a pitch meeting with a FOX TV executive.

Top five pitches in competition: **Amy Anderson's** "Life with Amy" directed by **Kelly Li**; **Jared Asato's** "Supreme" directed by **Kelly Li**; **Ben Hsu's** "East Wilshire" directed by **Anthony Bui**; **William Lu's** "Showrunners" directed by **William Lu**; and **Roy Vongtama's** "The Zone" directed by **Ignatius Lin**. Audience voting will factor in the awarding of some prizes. Top five finishers receive Final Draft software

Reservations strongly suggested (email reserve@mapid.us) and will be given away 10 minutes before the start of the program. **Free Program!**



SUNDAY OCT 10 @ 5PM

Closing Film

THE THINGS WE CARRY

Directed by **Ian McCrudden**

The Things We Carry, directed by

Ian McCrudden, is the debut of the **Lobit Sisters** (Athena, Producer; Alyssa, Writer and Actress). It is a hauntingly moving film about a woman's return home after her drug-addict mom's death and her search for a package that her mother had left behind for her. Based on true events, *The Things We Carry* does a disturbingly wonderful job showing the terrible effects drugs have on families and will be sure to keep you captivated right up until the end. It is heartbreaking but at the same time a story of how people come to peace with themselves and with the foibles of the people they love. A well-known Asian American blogger told me this is one of the best Asian American films in a long time, and I have to agree with him. Approx. 81 minutes. — Koji Steven Sakai

Q&A with the Lobit Sisters + Reception before screening!

The closing feature is preceded by **Jessica Sison's** beautifully experimental documentary short **"Kuna Ni Nanang (My Mother Said)."**

